

Jill Henderson

CURRICULUM VITÆ

Born: Tillicoultry, Scotland – lives and works in Calgary, Canada
Education: 1991-1993 Glasgow School of Art, Masters
1987-1991 Glasgow School of Art, B.A.

Selected Solo exhibitions

- 2019 **On Bars and Monsters**, solo exhibition at IONA Gallery, Brooklyn, NY.
2016 **Plans, Dollars, Lists**, solo exhibition at WAAP (Wil Aballe Art Projects), Vancouver.
2013 **Everyday Lists, Useless Money and Debt Relief**, Paul Petro Contemporary Art, Toronto with poster edition (essay by Jenifer Papararo). Solo exhibition.
2006 **Working Drawings (beasts of Scotland unite)**, IONA Gallery, Brooklyn, NY.
2005 **200 Drawings**, Storefront Gallery, Brooklyn, NY. Solo exhibition.
2002 **Commune**, Jill Henderson at The Helen Pitt Gallery, Vancouver, Canada, Solo exhibition.
2001 **Highwideshallow**, The Contemporary Art Gallery, Vancouver, Canada, Solo exhibition.
2000 **Superboring** The Balcony curated by James Carl, Augusta St, Toronto, Solo exhibition.
Self Help, curated by Nancy Lewis, Vox Populi Contemporary Art Gallery, Philadelphia.
1998 **Penthouse 29**, The New Gallery, Calgary, Alberta, Canada.* Solo exhibition.
1996 **Help**, Wynick Tuck Gallery, Toronto, Canada. Solo exhibition.
1993 **Inter State; The National Review of Live Art**, The ICA, London, UK. Solo exhibition.
1993 **Rescue Me**, The Girl's High School (GSA), Glasgow, Scotland. Solo exhibition.
1992 **The Talking White Room Project**, The White Room, Glasgow, Scotland. Solo exhibition.

Selected Group Exhibitions

- 2015 **Field Studies: Exercises in a Living Landscape**, Access Gallery. Rebecca Bayer & Laura Kozak, April – May. Hadden Park Field House Map Exchange. Publication.
Circles Ellipsis Rules, Instant Coffee, Draw Down 2015, 2nd Beach Field House, Stanley Park, Vancouver. June.
- 2014 **Turning onto You**, Back Gallery Projects, Vancouver, four person show with Andrew Pommier, Osvaldo Ramirez Castillo and Wyatt Scholten. Limited edition poster with essay by Alex Quicho. November-December.
- 2013 **Show & Tell & Sell**, Art Metropole, Toronto, Canada. May–June.
The Fine Art Adoption Network (FAAN), Brooklyn, New York.
- 2012 Two person exhibition - **Jill Henderson and Michael Drebert, Bring us Protests, Not Sent Letters & Guests**, VIVO Media Arts Centre, April 27, 2012. Vancouver, Canada. Publication: **GOOD NEWS Issue 05, Launched: Saturday, April 7.**
The Drawing Salon (Jill Henderson and Hannah Hughes), Gray is Off the Menu, Feb 17 – April 7, 2012, Western Front, Vancouver, Canada.
The Drawing Salon (Jill Henderson and Hannah Hughes), Beethoven with Ron Tran, Feb 17 – April 7, 2012, Western Front, Vancouver, Canada.
- 2011 Art Metropole, Toronto, **Editions by Artists**, Nov–Dec.
The Fine Art Adoption Network (FAAN), Brooklyn, New York
- 2010 Art Metropole, Toronto, **New Editions**, Nov–Dec.
LIFE: Drawing, IONA Gallery, Brooklyn, NYC.

- 2009 **White Hot**, curated by Kelly Lycan, September 12 – October 10, Gallery TPW, Toronto.
Bright Future collaboration with Instant Coffee, VIVO Media Arts Centre, City of Vancouver and Transport Canada, Vancouver, Jan 17 – March 29, 2009.
Wish you were here, Katharine Mulherin Contemporary Art Projects, Toronto, Jan 8 to March 29, 2009.
- 2008 **Cash is King but your Love Rules**, Art Metropole, Toronto. Nov – Dec
XX 20th Art Auction, Contemporary Art Gallery, Vancouver, Canada, October 4.
The Super Thing: A DEVO inspired Art Event, 3rd Ward Gallery, Brooklyn, New York, March 10 – June 1, 2008. Artists Talk and panel discussion, May 23, 2008.
ABC with love (too cool for school), Commissioned by Art Metropole, exhibited at Art Metropole, Feb 2008. Exhibition and limited edition print boxed set.
The Fine Art Adoption Network (FAAN), Pocket Utopia Gallery, Brooklyn, New York, January, 2008
- 2007 **DONKY@NINJA@WITCH** collaboration with FASTWÜRMS, AGYU, North York, Ontario.
The Price of Everything... Perspectives on the Art Market, The Whitney Museum of American Art, The Whitney Independent Study Program, New York City, May – June.
Lower Manhattan Cultural Council, Silent Auction, 7 World Trade Center, NYC
Drawings and things, IONA Gallery, Williamsburg, Brooklyn, NYC.
Night of 1,000 drawings, Artists Space, Soho, NYC.
- 2006 **Storefront: Artist Multiples from the Library Collection**, National Gallery of Canada Library and Archives, Ottawa, Canada. December 2006.
Art for hope, food for thought, fundraiser for fistula foundation, NYC, Nov.
BLOOD CLOCK, TAAFI (Toronto Alternative Art Fair International) collaboration with Canadian artists FASTWURMS, Nov 10 – 12. www.taafi.org, Toronto.
The Peekskill Project 2006, public art show in the town of Peekskill, NY, in collaboration with The Hudson Valley Center for Contemporary Art. USA.
Stellar Living 2006, Mercer Union Gallery, survey exhibition, featuring Canada's leading artists, designers and architects, Toronto.
- 2005 **Night of 1,000 drawings**, Artists Space, Soho, NYC.
The Art Metropole files, The National Gallery of Canada, Ottawa.
New Drawing / New Painting, IONA Gallery, Brooklyn, NYC.
- 2004 **Mercer Living 4...Better Living**, Artists, Designers and Architects to share their visions of contemporary urban style, Mercer Union Contemporary Art Centre, Toronto.
The Peekskill Project, A site specific public art project in the town of Peekskill NY, in collaboration with The Hudson Valley Center for Contemporary Art.
Store-a-front, The Lab Gallery, Lexington Ave, NYC, curated by Alison Levy.
- 2003 **Blood and Swash 3 with FASTWÜRMS**, The Americas Society and Parlour Projects, Brooklyn, NYC.
Stencils just seemed like the right thing to do, The Americas Society and Printed Matter, collaboration with Instant Coffee, NYC.
Alchemy and Mysticism 2, The Americas Society, collaboration with Instant Coffee Artist Group and Momenta Art Gallery, painting group show. NYC.
Blood and Swash with FASTWÜRMS, Manif d'Art 2, Manifestation Internationale D'Arte De Quebec, curated by Bernard Lamarche, Quebec, Canada.
What are you growing in your garden? curated by Tracy Nakayama, ATM Gallery, East Village, NYC.

- 2002 **Made up: What is human?**, curated by Alison Levy, @ Aquatic Creations, Williamsburg, NYC.
Mercer Living, Mercer Union a centre for contemporary art, Toronto, Canada.
Blood and Swash with FASTWÜRMS, Zsa Zsa Gallery, Toronto.
Brewster Artists' Project, A weekend indoor and outdoor art event at Brewster Village, just North of New York City, my project curated by Joseph Wolin, July 27th and 28th.
www.brewsterproject.com
Suggestive Line curated by Lee Plested and Scott Watson at the Morris and Belkin Art Gallery, The University of British Columbia, Vancouver, Canada.
Contemporary Artists Coloring Book, a coloring book published by NYC Public Schools, other artists: Sol LeWitt, Bruce Nauman, Martin Kippenburger, etc. An exhibition of the drawings was shown at Clifford Smith Gallery, Boston.
Scottish Evening, with Martin Fengel, lothringer 13 Gallery, Munich, Germany. Jan 25th, Robert Burns Night.
- 2001 **Young Guns 3**, The Art Directors Club, New York City.*
Art and Money, YYZ artists outlet, Toronto, Canada, publishing project.*
Artist Project "The Art Gallery of Ontario, Better Use Project (Floor Plans)".
Orange Marble, curated by Manray Hsu, Wha-shang Art District, Taipei, Taiwan, International exhibition with Taiwan and Canada.
The Miniature Show an instant coffee project, Present Tense Contemporary Project series, The Art Gallery of Ontario, Toronto, Canada.
- 2000 **Greater New York**, PS1 Contemporary Art Center and MOMA, New York City, USA.
FOXY, curated by Omar Lopez Chaoud @ the Mark Pasek Gallery, The Lower East Side of Manhattan, NYC.
Informal Ideas:00.3 (PLAY) inaugural group exhibition at Wynick Tuck Gallery
The Whorehouse curated by Jin han Ko The Workplace, Toronto.
The Anti-loft Collective, Toronto, April see www.antiloft.org
- 1999 **Museum Magogo**, Glasgow Independent Project Space, Glasgow, Scotland, Touring to PB Gallery, Swinburne University, Melbourne, Australia in April 2000. Curated by Graham Ramsay and John Beagles.
XXYYZ YYZ Artists Outlet, Toronto, Canada, Oct 27th, Anniversary show.
Intimations, curated by Jessica Wyman, Angell Gallery, Toronto.
Shop, Hales Gallery, London, UK, April.
Semi-Casual, organised by Michael Buckland, Brasilica, Vienna, Austria, March.
- 1998 **Hardline** Catalyst Arts, Belfast, Northern Ireland.
WOP (works on paper) organised by Jimi Dams, Angelus Novus, Antwerp, Belgium,
Smell you later organised by Michael Buckland, Double Pleasure, NYC.
Ground, Catalyst Arts, Belfast, Northern Ireland.
Polishing the Jewel, curated by Michael Buckland at 57 Hope, Brooklyn, NYC.
Let's talk about art Art Gallery of Ontario, Toronto, Canada.
- 1997 **One less than nine**, curated by Michael Buckland at Proposition Gallery, Belfast.
Labels, Display and Hired Help, SAW Gallery, Ottawa, Canada.
Truly Super Supastore, curated by Kirsty Ogg and Sarah Stanton, London, UK.
Six Pack, 6 person show at the top of the CN Tower, Toronto, Canada.
iloveyou@forestcity, 2 person show, Forest City Gallery, London, Canada
Appetizer, Free Parking, Toronto, Canada, *
ARCO, Art Fair with Wynick Tuck Gallery, Madrid, Spain.

- 1996 **Art Metropole's Dirty Little Secret**, Art Metropole, Toronto, Canada.
Waiting for something to happen, a slideworks show in cinemas, Canada.
The Middle Show, Wynick Tuck Gallery, Toronto, Canada.
Limousine, Free Parking, Toronto, Canada.*
Art for People, Transmission Gallery, Glasgow, Scotland.
Happy World, Free Parking, Toronto, Canada.*
List, Wynick Tuck Gallery, Toronto, Canada.
- 1995 **Forget Brown Spot , Save The World**, Transmission Gallery, Glasgow,*
30 seconds + Title, The Art Gallery of Ontario, Toronto, Canada.
Fairytale in the Supermarket, Scotland Street Museum, Fotofeis
International Photography festival, Glasgow, Scotland.
DYS, YYZ artists outlet, Toronto, Canada.*
Burning down the house, Forest City Gallery, London, Canada.
Beauty #2, The Power Plant, Toronto, Canada.*
White Lily presents...Brown Spot, Mercer Union, Toronto, Canada.*
- 1994 **Ung Skotsk Kunst**, Overgaden Gallery, Copenhagen, Denmark.*
- 1993 **Tramway Billboard Project**, commission by Tramway Performance and Visual Arts
centre, Glasgow, Scotland.
- 1992 **Interim 92**, Glasgow School Of Art, Glasgow, Scotland.
Salon Glasgow, The CCA, Glasgow, Scotland.
Contact: 552 4813, Transmission Gallery, Glasgow, Scotland.

Catalogues

* = Catalogue available

"Storefront: Artist Multiples from the Library Collection", National Gallery of Canada Library and Archives,
Ottawa, Canada. December 2006.
"Young Guns 3" published by The Art Directors Club, 106 w29th St NY, edited by Laetitia Wolff,
www.artdirectorsclub.com 2001.
"Money, Value, Art" edited by Sally McKay and Andrew J Paterson, published by YYZ, pages 110 to 115,
2001. Artist project "AGO, Better Use Project".
"Greater New York" PS1, NY, USA, March 2000, web site: www.ps1.org
"Proposition" Proposition Gallery, Belfast, Northern Ireland, 1999.
"Penthouse 29" Jill Henderson (artist bookwork) The New Gallery, Calgary, Alberta, 1998.
"Free Parking" The Institute For Optimistic Living, (Jill Henderson, Michael Buckland and Anda Kubis) 1996
"Transmissions / Forget Brown Spot.... save the world" Brown Spot artist group, artist published with
Transmission Gallery, Scotland, 1995.
"DYS", YYZ artists outlet, Toronto, 1995.
"Beauty #2" The Power Plant, Toronto, 1995.
"White Lily" Mercer Union, Project room series, 1995.
"Ung Skotsk Kunst" Overgaden, Copenhagen / Breathe Glasgow, artist project, 94.
"The National Review of Live Art" The ICA, London, UK, 1993.

Bibliography

"Postcard Diaries at 3- Ward Gallery" by Michael Pilmer, **Mutato Visual**, May 20, 2008.
"Gotham Groove: The Super Thing at 3- Ward Gallery" by Meg Duguid, **Artillery Magazine**, Los Angeles,
May 2008.
"Devo-inspired Art in East Williamsburg", **The Village Voice**, New York, May 15, 2008.
"ABC...With Love" by Mike Landry, **The Walrus Magazine**, February 22, 2008.
Interview with Jill Henderson and review of the group exhibition and print project ABC with love (too cool for
school) organized by Jill Henderson and featuring Jill Henderson.

"ABC...With Love (too cool for school)" by Joanne Molina, *The Curated Object*, February 10, 2008.
 Review of exhibition and project: "ABC with love (too cool for school)" by Jill Henderson.

"Finding a Home for Art, Art around Town", by Kate Taylor, *The New York Sun*,
 June 1, 2007. Article about Fine Art Adoption Network (FAAN) in collaboration with
 Jill Henderson.

"Backstory: Adoption for art lovers" by Lee Lawrence, Correspondent of the Christian Science Monitor, Arts
 & Entertainment, *CS Monitor*, January 4, 2007.

"Where any view of Money exists," by E. Vaughn Barch, Book Review published in *The Literary
 Review of Canada*, a review of "Money, Value, Art: State Funding Free Markets Big Pictures", *YYZ Books*,
 ISBN 092039776X. 2006.

"A Site For The Adoption of Art" by Chiara Stangalino, *Italian Vogue*, September 2006.

"Peekskill becomes a work of art this weekend" by Neil Ira Needleman, *North County News*, September
 14, 2006.

Art On Paper, Jan- Feb 2002, Vol 6 No3, Color me clever, P26, Paper Trail, Jill Henderson.

Balfour Bowen, Lisa, *The Sunday Sun*, July 9th 95, P11, Comment, **"Young and Restless : troubling
 hyperactive creations reveal the dark side of Generation X"**,

Bentley Mays, John, *The Globe and Mail*, July 15th 95, C15, The Arts, **"The world of snide,jokeyartwork"**,

Bentley Mays, John, *The Globe and Mail*, Feb 10th 96, The Arts, **"These Lists can't be missed"**.

Girling, Oliver, *Eye*, Feb 2nd 95, Page 35 **"Flux and fries supreme with Brown Spot"**

Girling, Oliver, *Eye*, July 20th 95, P39 **"Beauty and the beat"**

Edition Globe 96, **Compartments**, P146, Transmission Gallery section.

Hamburger, Susan **Waterfront , Polishing the Jewel** Brooklyn, NYC, August 98.

Hart, Matthew, **Canadian Art, "Mixed Media - Jill Henderson"**, Page 95, Volume 13, number 1, pSpring 96.

Hitzerth, Connie, *The Financial Post*, July 1st 95, P 20 **"Hot New Pop Art"**

Hume, Christopher, *The Toronto Star*, July 13th 95, G7 **"Finding meaning in the muck of modernism :
 ten emerging artists mount landmark show at Power Plant"**,

Ivy, Angus, **Zingmagazine, Wop, ANP**, Volume 3 Spring/Summer 99, page 229.

Lapin, Pay Pay **The Mercy of Jill** , **Penthouse 29** , artist book, 1998

McKay, Gillian, *The Globe and Mail*, **Six Pack show at CN Tower**, April 97.

McKay, Sally, *Flash Art*, Summer 95, P83, **"Cityscape, Toronto, Brown Spot interview"**.

McKay, Sally, *Flash Art*, Nov - Dec 95 P59, **"Beauty #2"**.

McKenzie, Dougal, **Circa art, Irish and International Contemporary Visual Culture, Painting: A Minute's
 Silence?**, No: 84, Summer 98, Page 28.

Mercer Union, **"White Lily presents.."** cat., Brown Spot show, essays by Jin han Ko and Sonja Mills.
Ming Pao Saturday Magazine, August 19th 95, **"Beauty #2"**

Monk, Philip, **Beauty #2, New and Emerging Artists in Toronto**, Catalogue, Sept 95.

MIX, artist run culture section, **Waiting for something to happen**, P 26 - 27, Fall 96, Vol 22.2.

Phillips, Andrea (for Hybrid Magazine), **"The National Review of Live Art 1993"**, Catalogue, Oct93.

Pullen, Lucy **Hello friend, Is the music too loud ?** , **Penthouse 29** , artist book, 1998.

Salzman, Gregory, **C Magazine**, issue #48, Jan - March 96, Page 37 **'An alienated embrace"**.

Sinclair, Ross and Steffensen, Erik, **"Ung Skotsk Kunst (Young Scottish Art)"**, Catalogue, May 94.

Taylor, Kate, *The Globe and Mail*, Jan 21st 95, C11 **"Review in brief; A telling critique of mass media"**
Tessera Dispositions, Volume 20, Summer 1996.

Collections and Commissions:

- 2005 Collection of The National Gallery of Canada, Ottawa and Robert McLaughlin Gallery.
- 2004 Awarded Lifetime Member of Art Metropole, Toronto, Canada.
- 2001 Selected for LMCC artist residency, World Trade Centre NYC.
- 1997 Shortlisted for Louis Comfort Tiffany prize competition, NYC.
- 1996 In the Collection of the Robert McLaughlin Museum, Oshawa, Canada.
 Mercer Union board member
- 1993 Tramway Billboard project prize.
- 1991 Scotrail commission, Glasgow City Council, Glasgow, Scotland.